

WUN Understanding Global Digital Cultures Conference



25–26 April 2015

Lecture Theatre 2, Ground Floor, Yasumoto International Academic Park,
The Chinese University of Hong Kong

Biosketches of presenters and co-authors

listed in alphabetical order by surname

DR YOKO AKAMA

RMIT University

Yoko Akama is a senior lecturer in design in the School of Media and Communication and Research Leader of the Design Research Institute at RMIT University, Australia. Her Japanese heritage in zen philosophy has embedded a human-centred practice in design, carving out a 'tao', or a 'way' of being and becoming with engaging and entangling in social 'wicked problems'.

PROFESSOR ANG PENG HWA

Nanyang Technological
University

ANG Peng Hwa is Professor at the Wee Kim Wee School of Communication and Information, Nanyang Technological University, Singapore, and President-Elect-Select of the International Communication Association. He is the author of *Ordering Chaos: Regulating the Internet* (Thomson, 2005), which argues that the Internet can be, is being and should be regulated. He was a member of 40-strong Working Group on Internet Governance that was appointed by then UN Secretary-General Kofi Annan to prepare a report for the 2005 World Summit on the Information Society. He co-founded the Global Internet Governance Academic Network, a community of academics researching Internet governance, serving as its inaugural chair. He also kick-started the Asia Pacific Regional Internet Governance Forum, helping to coordinate the first few meetings. A lawyer by training, he worked as a journalist before going on to pursue a Master's in communication management at the University of Southern California and a PhD in the mass media at Michigan State University. His teaching and research interests combine law and communication, touching on Internet law and policy, censorship, and the social impact of media. His articles have appeared in academic journals as well as trade publications such as the *Asian Wall Street Journal* and the *Singapore Straits Times*. He has been a visiting scholar at Harvard and Oxford universities. In 2008, he spent his sabbatical in Ahmedabad, India, to help start a doctoral programme at the Mudra Institute of Communication, Ahmedabad. He is interviewed regularly by the Singapore media and has also appeared in articles in the *Christian Science Monitor*, *USA Today*, *TIME* magazine, and the *Economist* magazine's *Marketplace*.

PROFESSOR ADAM ARVIDSSON

The University of Milan

Adam Arvidsson is Associate Professor of Sociology at the University of Milan. After finishing his PhD at the European University Institute in Florence, Adam has taught at the University of East Anglia in the UK and that in the Media Studies department at the University of Copenhagen. His early research focused on the history of advertising and branding, leading to a monograph on the Italian advertising industry under fascism (*Marketing Modernity*, London: Routledge, 2003) and his *Brands. Meaning and Value in Media Culture* (London, Routledge). Subsequently his work focused on the economic sociology of the Information society, looking first at creative industries (in Copenhagen, Milan and Bangkok) and on the political economy of social media platforms. Last year he published *The Ethical Economy: Rebuilding Value after the Crisis* (Columbia University Press, 2013, with Nicolai Peitersen) Since then he has been building a research program that aims at developing a sociology of the collaborative economy, looking at peer-production, the Sharing economy and on forms of online participatory value creation (in practices like fan culture, crowd-funding and collaborative sharing) Adam takes part in the EU funded research project P2PValue (www.p2pvalue.net) and directs the Centre for Digital Ethnography at the University of Milan.

<p>MR ALLAN BAHROUN</p> <p>The Hong Kong Polytechnic University</p>	<p>Allan Bahroun is a 1st Year PhD Student at the Hong Kong Polytechnic University. He graduated from the University Paris, Sorbonne in 2012 with a Research specialization in Media Semiotics and Anthropology. In September 2014, he was awarded the Hong Kong PhD Fellowship Scheme to carry out his research at the Hong Kong Polytechnic University under the supervision of Dr David K. Herold within the Department of Applied Social Sciences. His doctoral research focuses on the digital mediations of food in contemporary China as he wants to explore sites and activities where media technologies and daily life practices intersect.</p>
<p>DR TIZIANO BONINI</p> <p>IULM of Milan</p>	<p>Tiziano Bonini is a lecturer in media studies at IULM University. Arts and Media Department, IULM University of Milan, Italy. His articles have been published in <i>Media, Culture & Society</i>; <i>European Journal of Communication</i>; <i>European Journal of Cultural Studies</i>; <i>First Monday</i>; <i>The Radio Journal</i>; and <i>Communication & Society</i>. He edited the volume <i>Radio Audiences and Participation in the Age of Network Society</i> (Routledge, 2014).</p>
<p>DR TANJA BOSCH</p> <p>The University of Cape Town</p>	<p>Tanja Bosch is a senior lecturer in the Centre for Film and Media Studies at the University of Cape Town where she teaches media theory and qualitative research methods and broadcast journalism. She completed her MA in Communication for Development Studies while a Fulbright Scholar at Ohio University, where she also graduated with a PhD in Mass Communication. Tanja researches and publishes in the areas of community radio, talk radio and citizenship, youth and mobile media, identity and social networking.</p>
<p>MR JOSHUA CADER</p> <p>The University of Tokyo</p>	<p>Joshua Cader is a PhD student in the Graduate School of Interdisciplinary Information Studies at the University of Tokyo. His research interests include contentious politics, particularly street protest; sources of regime legitimacy; diplomatic signaling; agenda-setting theory; and the politics of historical memory, particularly as concern national ‘apologies’ and problems caused by category mistakes. His recent work, supervised by Professors Yasuhiro Matsuda and Akihiko Tanaka, has focused on street protest and the possibility of understanding it through quantitative analysis of social media posts. Joshua holds a BA (Hons.) in East Asian Studies and Philosophy from McGill University (2009), and an MA in International Relations from Waseda University (2013). He is a Monbukagakusho Scholar supported by the Japanese Ministry of Education, Culture, Sports, Science and Technology. Before arriving in Japan he worked as an employment insurance adjudicator for the Canadian federal government. Before that, he spent his undergraduate getting chastised for saying ill-advised things over community radio.</p>
<p>PROFESSOR JOSEPH M. CHAN</p> <p>The Chinese University of Hong Kong</p>	<p>Joseph M. Chan is Chair Professor at the School of Journalism and Communication, the Chinese University of Hong Kong.</p>
<p>MR CHAN NGAI KEUNG</p> <p>The Chinese University of Hong Kong</p>	<p>CHAN Ngai Keung is currently an MPhil student at the School of Journalism and Communication, the Chinese University of Hong Kong. His research interests reside in cultural identity; communication and collective memory; media and social movement.</p>

<p>MR ANDREW CHUBB</p> <p>The University of Western Australia</p>	<p>Andrew Chubb is a PhD candidate at the University of Western Australia, conducting his doctoral research on the relationship between Chinese public opinion and government policy in the East and South China Seas. A central focus is Chinese citizens’ use of different media as their source of information about the disputes, and the impact on their political views. He has designed and implemented an original survey in five Chinese cities, and is currently conducting a second survey, supported by grants from the Perth USAsia Centre, China’s National Institute of South China Sea Studies and the Asia-Pacific Research Institute at Sun Yat-sen University. He has published articles in academic and policy journals, including the <i>Journal of Contemporary China</i>, <i>China Brief</i>, and <i>East Asia Forum</i>, and has been invited to present his research at conferences in Washington, Haikou, Sydney and Canberra. He is currently a Library Fellow at the Australian Centre on China in the World at the Australian National University.</p>
<p>DR ANGELA COOKE-JACKSON</p> <p>Emerson College</p>	<p><i>Angela Cooke-Jackson</i> is an Assistant Professor of Health and Behavioral Science as well as Intercultural Communication in the Communication Studies Department at Emerson College. Her research, which centers around the nexus of health communication and behavioral science with an emphasis on intercultural communication, seeks to address health disparities among disparate and underserved populations. She is the grant recipient of over \$140,000 from various foundations and private organizations. Her research funding has been used to engage high-risk youth from local Boston communities in the creation of age specific digital health vignettes on topics of health, media literacy and civic engagement. Youth developed vignettes focus on healthy lifestyle behaviors like dating relationships, sexual health, and healthy communities. She collaborates with the Boston Public Health Commission, the Family Van, and the Brigham Women’s Hospital. She is the director and co-founder of the Emerson Literacy Education and Empowerment Project fondly called eLEEP. eLEEP’s media driven approach is highlighted through learned mixed-media productions meant to deconstruct and reconstruct the media to promote sexual health awareness via the media and the outlets teens use today. Dr. Cooke-Jackson’s cross-disciplinary research and teaching approach is her strongest academic attribute because it offers a fluid space for collaborative institutional and community team work. Her current publications include articles in <i>Communication Teacher</i>, <i>Journal of Human Sexuality</i>, <i>Journal of Intercultural Communication Research</i>, <i>Qualitative Research Reports in Communication</i> and a upcoming article in <i>Health Communication</i>.</p>
<p>DR HILDE G. CORNELIUSSEN</p> <p>University of Bergen</p>	<p>Hilde G. Corneliussen has a doctoral degree in Humanistic Informatics (2003) from University of Bergen (UoB), with the thesis “The power of discourse – the freedom of individuals: Gendered positions in the discourse of computing”. Her main research interests are in computer technology, gender identity and culture, and she has published on gender and ICT, computer history, computer education, and computer games, with titles like <i>Gender-Technology Relations: Exploring Stability and Change</i> (Palgrave Macmillan 2011) and the co-edited anthology <i>Digital Culture, Play, and Identity: A World of Warcraft® Reader</i> (MIT Press, 2008). Corneliussen has since 1998 worked at Humanistic Informatics/Digital Culture, UoB, with teaching, supervision and research in the field, as well as several years of responsibility for administration of education at the multi-disciplinary Department of Linguistic, Literary and Aesthetic Studies. Presently she holds a position as Associate Professor in Digital Culture at University of Bergen as well as Senior researcher at the IT department at Western Norway Research Institute (since 2013) where she is also working with topics related to gender, identity and technology, perspectives on IT education, and e-health and welfare technology.</p>

<p>A/PROFESSOR ROB COVER</p> <p>The University of Western Australia</p>	<p>Rob Cover is Associate Professor in the School of Social Sciences and Chair of the Media & Communication Discipline at the University of Western Australia. He researches and publishes on digital media theory, population and belonging, media scandal and youth sexualities. His recent books include: <i>Queer Youth Suicide, Culture & Identity: Unliveable Lives?</i> (London: Ashgate 2012); <i>Vulnerability of Play: Australian Rules Football, Masculinity & Ethics</i> (UWA Publishing, forthcoming Nov 2014) and <i>Online Identities: Creating and Communicating Digital Selves</i> (Los Angeles, Elsevier, forthcoming 2015). He is leading a collaborative “UWA Mobility and Belonging” project on community and digital media and resilience among migrants.</p>
<p>A/PROFESSOR LAURA CZERNIEWICZ</p> <p>The University of Cape Town</p>	<p>Laura Czerniewicz is the Director of the Centre for Innovation in Teaching and Learning (CILT) at the University of Cape Town (UCT) in South Africa. Previously the leader of UCT’s OpenUCT Initiative engaging with open scholarship from a southern perspective, she was also the founding Director of the University’s Centre for Educational Technology. She has worked in education for several decades as an educator, academic and strategist. A rated researcher, Laura is interested in academics’ and students’ digitally-mediated practices, issues of inequality, and the changing nature of higher education.</p>
<p>DR ROEI DAVIDSON</p> <p>The University of Haifa</p>	<p>Roei Davidson (PhD, University of Michigan, 2007) is a Lecturer at the Department of Communication, University of Haifa, Israel. His research interests include economic communication and the culture industries. He is currently studying institutional and psychological aspects of crowd-funding. He is also examining the experiences of people working in the culture industries and the ways economic life is represented in popular texts. His research has been published in a number of venues including <i>New Media and Society</i>; <i>Public Understanding of Science</i>; and <i>Media, Culture and Society</i>.</p>
<p>MR GABRIELE DE SETA</p> <p>The Hong Kong Polytechnic University</p>	<p>Gabriele De Seta is a PhD student at the Hong Kong Polytechnic University, Department of Applied Social Sciences. He is currently completing his dissertation on the everyday practices of Chinese digital media users. His interests are the construction of digital cultures, the circulation of online vernaculars and the interpretive processes linked to user-generated content.</p>
<p>PROFESSOR DAVID DENEMARK</p> <p>The University of Western Australia</p>	<p>David Denemark, Professor, Political Science and International Relations, University of Western Australia. He is an expert on the impact of mass media information on citizens’ political attitudes and voting patterns, electoral politics, and political trust and attitudes toward democracy. His recent research has explored citizens’ attitudes toward anti-terror security policies around the world, gender and voter evaluations of Australian leaders, and popular attitudes toward democracy and democratic institutions in emerging and established democracies. His research has been published in a number of leading international journals, including the <i>British Journal of Political Science</i>, <i>The Journal of Politics</i>, <i>Political Research Quarterly</i>, and <i>Electoral Politics</i>.</p>
<p>DR TANJA DREHER</p> <p>University of Wollongong</p>	<p>Dr Tanja Dreher is an ARC Future Fellow and senior lecturer in media and communications at the University of Wollongong, and program convenor for international media and communication. In 2015 she begins her fellowship project on ‘Listening for Media Justice: mapping the response to Indigenous and community media in Australia’s mainstream public sphere’. Tanja’s research focuses on the politics and practices of ‘listening’ in contexts which more commonly foreground speaking and voice, including: media and multiculturalism, Indigenous and community media, and climate change communications. Tanja is currently completing a book manuscript <i>Listening across difference: Media beyond the politics of voice</i>.</p>

<p>PROFESSOR GRAEME EARL</p> <p>The University of Southampton</p>	<p>Graeme Earl is Professor of Digital Humanities at the University of Southampton. He deputy directs the Web Science Institute and has a research focus in the intersection of graphical expression and archaeological data and ideas. He sees Open Education as a unique gateway to educational opportunities and to the creation of new research communities, and wants to work with and learn more from those dedicated to understanding this transformation.</p>
<p>DR IAN EWART</p> <p>University of Reading</p>	<p>Ian Ewart is an ESRC Future Research Leader at the School of Construction Management and Engineering, University of Reading. As an engineer and anthropologist, his research interests are centred on the ebb and flow of social, cultural and material relationships formed in the production and use of technical objects. His current research project investigates the links between house designing and occupants' concepts of health and wellbeing</p>
<p>MR IVO FURMAN</p> <p>Istanbul Bilgi University</p>	<p>Born in Istanbul, Ivo Furman is currently completing his PhD in Sociology at Goldsmiths College, University of London. His research interests include critical Internet studies, software studies, digital culture, peer-production, social media and the sociology of online communication. He has published on a diverse range of Internet and society related subjects including peer-production, peer-production and alternative media in Turkey, gender relations in Turkish-speaking peer-production communities, communication culture in pre-Internet online communities and cultural attitudes towards technology in Turkey. His research has been supported by Goldsmiths College, the Arts and Humanities Research Council (AHRC), Goethe Institute in London and Berlin, the Central Research Fund, the British Sociological Association, Administratia Fondului Cultural National (A.F.C.N), the Museum of Contemporary Art in Bucharest (MNAC), British Sociological Association and the British Institute in Ankara (BIAA). He will be taking up a two-year post-doctoral research position at Istanbul Bilgi University starting from January 2015.</p>
<p>DR LUCIANA GATTASS-SIMANOWSKI</p> <p>Rio de Janeiro State University</p>	<p>Recently relocated to Hong Kong, Luciana Gattass is Affiliate Post- Doctoral Researcher in Media Theory at Universidade do Estado do Rio de Janeiro (Rio de Janeiro State University - UERJ). Writing on electronic art and literature, Gattass earned a PhD in Literary Studies from Pontifícia Universidade Católica do Rio de Janeiro (Pontifical Catholic University of Rio de Janeiro – PUC-Rio) in 2011, holding also an MA in Literary Theory (PUC-Rio, 2007) and a magna cum laude BA in Film Studies (Columbia University, 1999). In 2010 Gattass was Visiting Doctoral Fellow in Digital Aesthetics at Brown University, and in 2012 she acted as Postdoctoral Fellow in Digital Culture at the University of Bergen, where she curated the Brazilian Electronic Literature Collection for the ELMCIP Knowledge Base.</p>
<p>PROFESSOR GERARD GOGGIN</p> <p>The University of Sydney</p>	<p>Gerard Goggin is an ARC Future Fellow, and Professor of Media and Communications, at the University of Sydney. With Mark McLelland, Kwangsuk Lee, Haiqing Yu, and collaborators, he has been undertaking the ARC-funded project on histories that will culminate in the books <i>Routledge Companion to Global Histories</i> (2016) and <i>Asia Pacific Internets: Culture, History, Technology</i>. Gerard's other books include <i>Disability and the Media</i> (2015, with Katie Ellis); <i>Locative Media</i> (2015, with Rowan Wilken); <i>Routledge Companion to Mobile Media</i> (2014, with Larissa Hjorth); <i>Global Mobile Media</i> (2011); <i>Internationalizing Internet Studies</i> (2009, with Mark McLelland); <i>Cell Phone Culture</i> (2006); and <i>Virtual Nation: The Internet in Australia</i> (2004).</p>
<p>DR EDGAR GOMEZ</p> <p>The University of Leeds</p>	<p>Edgar Gomez is a Research Fellow at the Institute for Communication Studies, University of Leeds. His recent publications include the book (In Spanish) <i>From Kodak Culture to Networked Image. An Ethnography of Digital Photography Practices</i>. Current research investigates screen cultures and creative practice, which is funded through a RCUK digital economy grant.</p>

<p>DR LUKE GOODE</p> <p>The University of Auckland</p>	<p>Luke Goode is a senior lecturer in Media, Film and Television at the School of Social Sciences, University of Auckland (New Zealand). His current research and teaching interests cover new media and technoculture, ubiquitous media, and science fiction. Luke has published work on a range of new media-related topics including online civility, hacktivism, online news and citizen journalism, and democracy and cultural citizenship in the digital age. He is the author of <i>Jürgen Habermas: Democracy and the Public Sphere</i> (Pluto Press, 2005) and co-editor of two books on media studies in Aotearoa/New Zealand. Luke's current projects include: authoring a book on anxieties of the digital age; co-editing a book on crime and media celebrities (including writing a chapter on indicted 'pirate' Kim Dotcom); and a collaborative project investigating cultures of bigotry and aggression in online spaces created by and for university students.</p>
<p>PROFESSOR DAME WENDY HALL</p> <p>The University of Southampton</p>	<p>Wendy Hall is Dean of the Faculty of Physical Sciences and Engineering, and is Professor of Computer Science at the University of Southampton. She is perhaps best known for her pioneering work in the area of Web Science. Through several significant roles of leadership and management, she has been instrumental in shaping the agenda for Engineering policy and education, and her work has earned recognition as Dame Commander of the British Empire in the 2009 UK New Year's Honours list, and as a Fellow of the Royal Society in June 2009. Professor Hall's research interests cover a broad set of issues within the areas of multimedia and hypermedia. She has particular involvement in the novel challenges embedded within Digital Libraries and the Semantic web. Involvement with a platform grant (Sociam) embraces the desire to create social systems on the web - social machines - that are efficient, interrogatable, and capable of solving complex problems at a large scale.</p>
<p>PROFESSOR ROLIEN HOYNG</p> <p>Lingnan University</p>	<p>Rolien Hoyng is a visiting assistant professor at the Department of Cultural Studies at Lingnan University, Hong Kong. Her work is primarily situated in Hong Kong and Istanbul and addresses intersections of technological practices, urban struggle and governance, and democratic politics.</p>
<p>PROFESSOR HU YONG</p> <p>Peking University</p>	<p>HU Yong is a professor at Peking University's School of Journalism and Communication, and a well-known new media critic and Chinese Internet pioneer.</p> <p>HU Yong is a founding director for Communication Association of China (CAC), China New Media Communication Association (CNMCA) and China Information Economics Society (CIES). He is also a member of the World Economic Forum Global Agenda Council on Social Media, 2013-2015; and a jury member, the BOBs (Best of Online Activism) Awards, the world's largest international blog and microblog competition, honoring websites and projects in 14 languages that champion the open exchange of ideas and freedom of expression, 2013-2015. His publications include <i>Internet: The King Who Rules</i>, the first book introducing the Internet to Chinese readers, and <i>The Rising Cacophony: Personal Expression and Public Discussion in the Internet Age</i>, documenting major transformations in the Chinese cyberspace.</p> <p>HU Yong is an active blogger/microblogger. His blog boasts a readership of 6 million, and his microblog has more than 500,000 followers. He has been widely quoted in the <i>New York Times</i>, <i>Wall Street Journal</i>, <i>Washington Post</i>, <i>LA Times</i>, <i>USA Today</i>, <i>The Economist</i>, <i>Financial Times</i>, <i>Guardian</i>, <i>South China Morning Post</i>, NPR, PBS and BBC.</p>
<p>PROFESSOR FRANCIS L.F. LEE</p> <p>The Chinese University of Hong Kong</p>	<p>Francis L. F. Lee is Professor and Head of Graduate Division at the School of Journalism and Communication, The Chinese University of Hong Kong.</p>

<p>PROFESSOR LISA LEUNG Lingnan University</p>	<p>Lisa Leung is an associate professor at the Department of Cultural Studies, Lingnan University. Her major research areas include television studies, transnational circulation of media culture, ethnic minorities, and social media studies. She has written and published extensively on Japanese and Korean popular culture, news media and social media as participation. She recently published a co-authored a book on the cultural negotiations of south Asian minorities in Hong Kong.</p>
<p>PROFESSOR RICH LING Nanyang Technological University</p>	<p>Rich Ling is the Shaw Foundation Professor of Media Technology, at Nanyang Technological University, Singapore. He also works at Telenor Research and has an adjunct position at the University of Michigan. Professor Ling has studied the social consequences of mobile communication for the past two decades. He has written <i>The mobile connection</i> (Morgan Kaufmann, 2004), <i>New Tech, New Ties</i> (MIT, 2008) and most recently <i>Taken for grantedness</i> (MIT, 2012). He is a founding co-editor of <i>Mobile media and communication</i> (Sage) and the Oxford University Press series <i>Studies in Mobile Communication</i>.</p>
<p>MS LIU RAN University of Pennsylvania</p>	<p>LIU Ran is a current PhD student in Sociology at the University of Pennsylvania. She received her MPhil in Sociology from the Chinese University of Hong Kong. Her research interests include non-governmental organizations and civil society, social network analysis, Internet censorship and data mining.</p>
<p>MS LIU YI The University of Leeds</p>	<p>LIU Yi is currently a second-year PhD student from School of Media and Communication in the University of Leeds. Her PhD research focuses on understanding political emotions in cyber China, which is fully sponsored by China Scholarship Council-University of Leeds Scholarship.</p>
<p>MR BRIAN D. LOADER The University of York</p>	<p>Brian D. Loader is Associate-Director of the Science and Technology Studies Unit (SATSU) based at the University of York, UK. His academic interests are focussed around the emergence of new information and communications technologies (ICTs), such as the Internet, and the social, political and economic factors shaping their development and diffusion, and their implications for social, economic, governmental and cultural change. He is the founding editor of the international journal <i>Information, Communication and Society</i> and has published extensively in this field. Research interest in the impact of new media upon democratic governance began with the publication of <i>Digital Democracy: Discourse and Decision-Making in the Information Age</i> (1999) following the first of several conferences devoted to this issue. The use of new media by social movements was first explored in <i>Cyberprotest: New Media, Citizens and Social Movements</i> (2004) with other European colleagues collaborating on a COST programme. Most recently, it was the focus of a conference on Networking Democracy held in Cluj, Romania where these themes were further developed in <i>Social Media and Democracy: social media innovations in participatory politics</i> (Routledge, 2012). His current research is focused upon the potential of social media to influence the political and civic engagement of young citizens which he first explored in an edited collection <i>Young Citizens in the Digital Age</i> (Routledge, 2007) and then by establishing, in partnership with Lance Bennett, an international study group called Networking Young Citizens under the auspices of the Worldwide Universities Network. Together with Ariadne Vromen and Mike Xenos, he is now undertaking a three country comparative study of the potential influence of social media upon the participatory culture of young citizens entitled The Civic Network which is funded by the Spencer Foundation. His most recent publication with Vromen and Xenos is <i>The Networked Young Citizen: social media, political participation and civic engagement</i>, New York: Routledge. (2014).</p>

<p>DR CHRYSTALLENI LOIZIDOU</p> <p>Point Centre for Contemporary Art</p>	<p>Chrystalleni Loizidou is a researcher in art history, cultural studies, and communication design. Her doctoral thesis in Humanities and Cultural Studies (the London Consortium, University of London) used an art- and media-historical method to approach questions of memory, social consensus, and governance in Cyprus. Alongside her academic work she has worked to develop and execute a number of curatorial, exhibition, and collaborative research projects which tend to focus on the commons and their management.</p>
<p>DR ALEXIA MADDOX</p> <p>Curtin University</p>	<p>Alexia Maddox is a digital sociologist interested in online communities and evolving trends in the digital environment that take us to the experimental edge of social life as we know it. Areas she is currently attuned to include research into liminal social spaces online, spaces of resistance, social engineering and alternative communities. This includes communities emerging around endogenous digital artefacts such as cryptocurrencies (i.e. Bitcoin) and Dark Net Markets populated by information libertarians and anarchists. These domains of interest speak to her fascination with dynamic, mobile and distributed open social structures that cohere around ambiguous and frontier social spaces. She is currently working on a book entitled <i>Research methods and global online communities: A case study</i>, for Ashgate publishers. The digital enactment of everyday behaviour offers unique opportunities for doing 'live' sociology – observing and analysing social practices and interactions as they occur in realtime, as well as capturing and archiving them for future use. Alexia's work seeks to leverage these opportunities through interdisciplinary and mixed methods approaches by focusing on four research domains: global digital communities; data visualisation and harnessing Big Data; liminal social spaces and digital frontiers; and evolving research methods and their associated ethical considerations.</p>
<p>DR JAY MARLOWE</p> <p>The University of Auckland</p>	<p>Jay Marlowe is a senior lecturer in the School of Counselling, Human Services and Social Work at the University of Auckland. He has published more than 35 publications related to migration and settlement (particularly with refugees) and has examined the implications of digital technologies as these relate to acculturation, identity and disaster risk reduction.</p>
<p>DR SARAH MARTINDALE</p> <p>The University of Nottingham</p>	<p>Sarah Martindale is a Research Fellow at Horizon Digital Economy Research, an interdisciplinary hub at the University of Nottingham. As Researcher/Co-Investigator of the Research Council's UK project Charting the Digital Lifespan, she investigates people's expectations about possible roles for digital technologies and interactions across the human lifespan in the future.</p>
<p>MS ALESSANDRA MASSARELLI</p> <p>The University of Milan</p>	<p>Alessandra Massarelli is a student in Political Sciences at the University of Milan and she is working on her final dissertation thesis about the social network analysis of the Twitter audiences of Italian radio stations. She is also an expert digital ethnographer at the Center for Digital Ethnography of the University of Milan.</p>
<p>MS MOMOYO MITSUNO</p> <p>Nagasaki University</p>	<p>Momoyo Mitsuno is a PhD candidate in sociology at School of Social and Political Sciences, University of Melbourne, Australia. She is currently affiliated with Center for Language Studies, Nagasaki University, Japan.</p>
<p>MS SARAH MYERS WEST</p> <p>University of Southern California</p>	<p>Sarah Myers West is a doctoral student and the Wallis Annenberg Graduate Research Fellow at the Annenberg School of Communication and Journalism, focusing her work on information control and networked governance. She received her BA with Distinction in Media Studies and Foreign Affairs from the University of Virginia and Masters in Public Diplomacy from the University of Southern California where she was a Foreign Language and Area Studies Fellow. Her ongoing research projects explore the geopolitics of Internet governance, the 'foreign policy' of Internet companies and the social dimensions of Bitcoin. She has presented her work in the United States, the Netherlands, Singapore and China. In addition, she served as a research associate for the Center on</p>

	<p>Communication Leadership and Policy and for the US-China Bi-National Commission on Strategic Distrust. She also currently serves as the Managing Editor for Global Voices Advocacy's Netizen Report.</p> <p>Prior to entering academia, she worked for iSentia Media, a media intelligence firm in Singapore, where she collaborated with many of Singapore's largest corporate and government bodies to develop and implement media analysis projects. There she was elected to the Management Committee of the Singapore Press Club, and served as a member of the Institute of Public Relations Singapore and the Singapore Chinese Institute of Business.</p>
<p>DR GRACE OAKLEY University of Western Australia</p>	<p>Grace Oakley is an associate professor in the Graduate School of Education at the University of Western Australia, where she co-ordinates the Master of Teaching in Primary and Early Childhood Education. She is involved in research in the areas of language, literacy and technology, including several projects involving mobile technologies and literacy. She is the co-author (with Janet Fellowes) of <i>Language, Literature and Early Childhood Education</i>.</p>
<p>DR ELISA OREGLIA Nanyang Technological University</p>	<p>Elisa Oreglia (PhD, University of California Berkeley, School of Information) is a research fellow at the Wee Kim Wee School of Communication and Information in Nanyang Technological University, Singapore. She studies the appropriation and circulation of mobile phones and computers among marginalized communities, particularly in China and Southeast Asia.</p>
<p>A/PROFESSOR MARK PEGRUM The University of Western Australia</p>	<p>Mark Pegrum is an associate professor in the Graduate School of Education at the University of Western Australia, where he teaches and researches in the areas of e-learning and mobile learning. His recent books include: <i>From Blogs to Bombs: The Future of Digital Technologies in Education</i> (2009); <i>Digital Literacies</i> (co-authored with Gavin Dudeney & Nicky Hockly, 2013); and <i>Mobile Learning: Languages, Literacies and Cultures</i> (2014). He currently teaches in Perth, Hong Kong and Singapore, and has given presentations and run seminars on e-learning and m-learning in Australia and New Zealand, Asia and the Middle East, and the UK and Europe.</p>
<p>DR NATHANIEL POOR Independent researcher</p>	<p>Nathaniel Poor, PhD, is a communication researcher who studies how people use technologies of communication, from newer forms like the Internet to older forms like the telegraph. Studying how people use communication technologies means studying social, technological, historical, and legal issues, with both quantitative and qualitative tools, perhaps data scraping, perhaps interviews or participant observer. Currently he is an independent scholar living in Brooklyn, New York.</p>
<p>DR LIN PRØITZ Western Norway Research Institute</p>	<p>Lin Prøitz, PhD (2007) is in Gender and Media Science, University of Oslo (UiO). Prøitz was the first researcher in the Nordic countries who achieved a PhD in mobile telephony practices among youths in Gender and Media Studies, using small scale digital ethnographic methods and following the same group of young people from age 15 until they became 20 years. During the longitudinal work she interviewed and re-interviewed the group regularly; sampled drawings of their prospects of their future 'mobile lives'; as well as gathering Network Maps and 2000 text messages and 300 image messages (MMS) throughout the period. Through analyses of images and text messages collected, using feminist and queer-theoretical approaches, she examined gender and sexual performances in young people's sexual romantic negotiations. Her innovative research design and methods were rewarded with a Marie Skłodowska Curie fellowship by EU in 2015 on political events and digital photography and a post-doctoral scholarship (2008-2012) on young people's gender and sexuality performances through personal and social digital media communication and practices. During her PhD and Post-doctoral research periods, her many research stays abroad (University of Cape Town, City University of New York, University California Berkeley, University of Birkbeck, London) and extensive participation in academic and non-academic conferences and workshops internationally, have given Prøitz an active and multifaceted network. In addition to her academic carrier, Prøitz has been working in telecom as a Researcher in Telenor Research & Innovation, developing</p>

	<p>knowledge on rural and urban youths mobile media practices in UK, Ukraine and Norway; and as a Senior Researcher at the Norwegian Institute of Children's Books, particularly developing knowledge on how literary production processes are being influenced by the digitalization of the culture. In collaboration with an artist, Prøitz is currently producing a textbook in an EBook-format on Instagram and #Selfies in Norway. The textbook is a pioneer production and a novel way of communicating and disseminating research to a broad audience: aiming to attract scientists, students and the broader general public's interests. Prøitz is originally educated as a photographer.</p>
<p>A/PROFESSOR JACK QIU The Chinese University of Hong Kong</p>	<p>Jack Linchuan Qiu is associate professor at the School of Journalism and Communication, the Chinese University of Hong Kong, where he serves as deputy director of the C-Centre (Centre for Chinese Media and Comparative Communication Research). His publications include <i>World's Factory in the Information Era</i> 信息时代的世界工厂 (Guangxi Normal University Press, 2013), <i>Working-Class Network Society</i> (MIT Press, 2009), <i>Mobile Communication and Society</i> (co-authored, MIT Press, 2006), some of which have been translated into German, French, Spanish, Portugese, and Korean. He is on the editorial boards of 10 international academic journals, including six indexed in the SSCI, and is Associate Editor for <i>Journal of Communication</i>. He also works with grassroots NGOs and provides consultancy services for international organisations.</p>
<p>PROFESSOR LEE RAINIE Pew Research Center</p>	<p>Lee Rainie is the Director of Internet, Science, and Technology research at the Pew Research Center, a non-profit, non-partisan "fact tank" that studies the social impact of the Internet. His project has issued more than 500 reports based on its surveys that examine people's online activities and digital technology's role in their lives. All of its reports and datasets are available online for free at: http://www.pewinternet.org. Lee is a co-author of <i>Networked: The new social operating system</i> with sociologist Barry Wellman about the social impact of the Internet and cell phones. He is also co-author of five books about the future of the Internet that are based on Project surveys about the subject. Prior to launching the Pew Internet Project, Lee was managing editor of <i>U.S. News & World Report</i>.</p>
<p>PROFESSOR SCOTT RETTBERG University of Bergen</p>	<p>Scott Rettberg is Professor of Digital Culture in the Department of Linguistic, Literary, and Aesthetic Studies at the University of Bergen, Norway. Rettberg was the project leader of ELMCIP (Electronic Literature as a Model of Creativity and Innovation in Practice), a HERA-funded collaborative research project that runs from June 2010-June 2013. Rettberg is the leader of the Bergen Electronic Literature Research Group. Rettberg is the author or co-author of novel-length works of electronic literature, films, and new media art projects including <i>The Unknown</i>, <i>Kind of Blue</i>, <i>Implementation</i>, <i>Toxi•City</i>, <i>Hearts and Minds: The Interrogations Project</i> and others. His creative work has been exhibited both online and at international art venues, including the Beall Center, the Slought Foundation, The Krannert Art Museum, and others. Rettberg is the co-founder and served as the first executive director of the nonprofit Electronic Literature Organization, where he directed major projects funded by the Ford Foundation and the Rockefeller Foundation.</p>
<p>PROFESSOR JILL WALKER RETTBERG University of Bergen</p>	<p>Jill Walker Rettberg is Professor of Digital Culture at the University of Bergen. Her most recent book is <i>Seeing Ourselves Through Technology: How We Use Selfies, Blogs and Wearable Devices to See and Shape Ourselves</i>, which was published in print and as a freely downloadable open access book by Palgrave in October 2014 (see http://jilltxt.net/books). She has blogged at jilltxt.net since 2000, and is @jilltxt on Twitter and other social media. Jill Walker Rettberg is the author of <i>Blogging</i> (Polity Press, 2008, 2nd ed. 2014) and co-editor of a scholarly anthology of articles on <i>World of Warcraft</i> (MIT Press, 2008).</p>

<p>MS ABIGAIL RINGIEWICZ</p> <p>Emerson College</p>	<p>Abigail Ringiewicz is an independent publisher and Master's Candidate in Writing, Literature and Publishing at Emerson College. She is the co-founder and editor of <i>Amadeus</i> magazine, a hub for arts and culture and their makers. <i>Amadeus</i> highlights artists and creators worldwide, as far as London and Melbourne, focussing on the ever-growing DIY culture and its collaborative and inclusive nature. She became involved with eLEEP (Emerson Literacy Education and Empowerment Project) in early 2014, where she served as the program's social media coordinator and a peer mentor for roughly sixty Boston youths. Using her background in writing and publishing, Abigail works closely with Dr. Angela Cooke-Jackson to further her research and circulation on issues of health disparities, particularly those of the underserved communities, and the importance of mixed-media as a means of promoting sexual health awareness in said communities. Her current projects include an editorial piece about at-risk youth and their use of mixed-media messages as sexual health authorities, as well as curriculum enhancement for #RealTalk.</p>
<p>PROFESSOR SASKIA SASSEN</p> <p>Columbia University</p>	<p>Saskia Sassen is the Robert S. Lynd Professor of Sociology and Chair, The Committee on Global Thought, Columbia University (www.saskiasassen.com). Her new book is <i>Expulsions: Brutality and Complexity in the Global Economy</i> (Harvard University Press 2014). Recent books are <i>Territory, Authority, Rights: From Medieval to Global Assemblages</i> (Princeton University Press 2008); <i>A Sociology of Globalization</i> (W.W.Norton 2007); and the 4th fully updated edition of <i>Cities in a World Economy</i> (Sage 2012). Among older books is <i>The Global City</i> (Princeton University Press 1991/2001). Her books are translated into over 20 languages. She has received diverse awards, from multiple doctor honoris causa to being chosen as one of the Top 100 Global Thinkers in multiple lists. She was awarded the 2013 Principe de Asturias Prize for the Social Sciences and elected to the Netherlands Royal Academy of the Sciences.</p>
<p>A/PROFESSOR SHIN KYOUNG-HO</p> <p>Northwest Missouri State University</p>	<p>SHIN Kyoung-Ho is associate professor of sociology at Northwest Missouri State University in the U.S. His research themes include city system, global city in Asia, and global cultural flow. The studies that he accomplished appeared in several journals such as <i>Urban Studies</i>, <i>International Journal of Comparative Sociology</i>, and <i>Journal of World-System Research</i>. Recently, he has finished a study on neoliberal urban redevelopment project in Seoul.</p>
<p>PROFESSOR ROBERTO SIMANOWSKI</p> <p>City University Hong Kong</p>	<p>Roberto Simanowski holds a PhD in literary studies and a Venia Legendi in media studies. He was a research fellow at University of Göttingen and Harvard University, professor for German studies at Brown University and for Media Studies at University of Basel. Since 2014 he is professor for Digital Humanities and Digital Media Studies at the English Department and School of Creative Media at City University Hong Kong. Simanowski is the founder and editor of the journal on digital culture and aesthetics <i>Dichtung Digital</i>, editor of three books on digital literature, and author of five books on digital arts and online culture. His latest publications in English: <i>Reading Moving Letters: Digital Literature in Research and Teaching. A Handbook</i> (co-edited, Transcript 2010) and <i>Digital Art and Meaning: Reading Kinetic Poetry, Text Machines, Mapping Art, and Interactive Installations</i> (University of Minnesota Press, 2011). His German book <i>Data Love</i> has been released in July 2014 and his monograph, <i>Facebook</i>, will be published in spring 2015.</p>
<p>MR SU CHRIS CHAO</p> <p>The Chinese University of Hong Kong</p>	<p>SU Chris Chao is currently doctoral student at the School of Journalism and Communication, Chinese University of Hong Kong. His main research interests reside in new media and political communication.</p>
<p>DR HUATONG SUN</p> <p>The University of Washington Tacoma</p>	<p>Huatong Sun is an Assistant Professor of Digital Media Studies at the University of Washington Tacoma. Her research explores the relationship and interaction between technology, culture, and design in the globalization age with a focus on interactive technologies and social media. Her book <i>Cross-Cultural Technology Design: Creating Culture-Sensitive Technology for Local Users</i> (Oxford University Press, 2012) was named the 2013 Best Book in Technical or Scientific Communication by NCTE (National Council of Teachers of English).</p>

<p>MISS SUN PING</p> <p>The Chinese University of Hong Kong</p>	<p>SUN Ping is a PhD student at the Chinese University of Hong Kong. Her research interests concern new media, ICTs, and global communication. Her main publication is <i>The History of Journalism in China</i> (Renmin University Press, 2012, co-authored), and “The New Media Cultural and Migrant Workers” in <i>Routledge Handbook of New Media in Asia</i> (forthcoming, 2015, co-authored with Jack Qiu Linchuan).</p>
<p>MRS YUYUN SURYA</p> <p>The University of Auckland</p>	<p>Yuyun Surya is a PhD student at Media, Film and Television – The University of Auckland, New Zealand. Her interests are in areas such as multiculturalism, cyberculture and online journalism.</p>
<p>DR SAKARI TAIPALE</p> <p>University of Jyväskylä</p>	<p>Sakari Taipale works as an Academy of Finland Research Fellow at the Department of Social Sciences and Philosophy, University of Jyväskylä, Finland. Taipale received his PhD in Social and Public Policy at the University of Jyväskylä in 2009. In 2012, he became Adjunct Professor at the University of Eastern Finland. Taipale has published in various international journals, such as <i>British Journal of Sociology</i>, <i>New Media and Society</i>, <i>Information, Communication and Society</i>, <i>Telematics and Informatics</i>, <i>Telecommunications Policy</i>, <i>European Journal of Communication</i>, <i>Mobilities</i>, and <i>Journalism</i>. Taipale is also a member of various research networks and associations, such as COST Action FP1104 ‘New possibilities and innovation for print media and packaging, by combining print with digital’, Nordic Mobile Media and Communication Network, and Nordic Sociological Association.</p>
<p>PROFESSOR HARSH TANEJA</p> <p>The University of Missouri</p>	<p>Harsh Taneja (PhD, Northwestern University) is an Assistant Professor at the Missouri School of Journalism, the University of Missouri. He studies audience behavior and its implications for media institutions. This program of research and teaching draws on his professional experience doing audience research in global advertising and media corporations. Harsh's research addresses 1) how audiences take shape in a fragmented digital media environment and 2) how audience fragmentation impacts commercial audience measurement practices. Theoretically, he contributes to the larger debate on the role of structure and agency in media choice. Practically, these theories translate into strategies for audience measurement and media planning. Methodologically, Harsh's research projects involve quantitative analysis of data from Nielsen and comScore. In other studies, he qualitatively analyses stories published in the media trade press and interviews industry professionals. He has already published three first author journal articles. His dissertation examines media consumption on a global scale. He employs social network analysis on audience traffic between the 1000 most popular web domains globally. To complement these data, he also ran a web crawl to unearth the structure of hyperlinks between these sites. The results are an unprecedented look at how both cultural and institutional structures, such as language, geography and hyperlinks respectively affect patterns of digital media consumption around the world. In sum, Harsh has fair expertise in gaining analytical insights from "big data" collected by media and advertising industries alongside a good understanding of industry structures and practices. For more information about Harsh's research visit http://harsht.wordpress.com/research</p>
<p>DR HELEN THORNHAM</p> <p>The University of Leeds</p>	<p>Helen Thornham is a Research Fellow at the University of Leeds and Principal Investigator of a RCUK EPSRC led Communities and Culture Network. She is the author of <i>Ethnographies of the Videogame: Narrative, Gender and Praxis</i> (2011) and co-editor, with Elke Weissmann, of <i>Renewing Feminisms</i> (2013). Her research focuses on gendered material and technological mediations.</p>

<p>A/PROFESSOR ARIADNE VROMEN</p> <p>The University of Sydney</p>	<p>Ariadne Vromen is an Associate Professor in the Department of Government and International Relations at the University of Sydney. She is a political sociologist, and her research interests include: political participation, social movements, advocacy organisations, digital politics, and young people and politics. Ariadne has recently completed a large study, The Civic Network, on young people’s use of social media for civic engagement in Australia, the UK and USA. An edited book from this project was published recently: Loader, B., Vromen, A., Xenos, M. (2014). <i>The Networked Young Citizen: Social Media, Political Participation and Civic Engagement</i>. New York, London: Routledge. Ariadne is currently completing a book called <i>Digital Citizenship</i> on the emergence of new kinds of online campaigning organisations and their effect on politics. She has also undertaken extensive research on Australian young people’s political engagement, including co-authoring a policy report for the National Youth Affairs Research Scheme; and co-authored several texts on Australian politics, including <i>Powerscape: Contemporary Australian Politics</i>. Ariadne is a founding member of the WUN group, Networking Young Citizens; and on the steering committee of the European Consortium for Political Research Standing Group: Participation and Mobilisation.</p>
<p>DR BRIDGETTE WESSELS</p> <p>University of Sheffield</p>	<p>Bridgette Wessels is Director of the Centre for Interdisciplinary Research in Sociodigital Worlds and Senior Lecturer in Sociology at the University of Sheffield. Her research focuses on the innovation and use of digital technologies in social and cultural contexts. Her current projects include the EC funded RECODE, which addresses the development of open access to research data; an AHRC funded project focusing on the process of searching early newsbooks in digitised form; an ESRC/TSB mainstreaming telehealth; and an IIKE funded projects addressing how audiences form around specialist film. Her books include: <i>Inside the Digital Revolution</i> (2007); <i>The Cultural Dynamics of the Innovation of New Media</i> (2010); <i>Information and joining up services</i> (2002); <i>Understanding the Internet</i> (Palgrave, 2010), and <i>Exploring Social Change</i> (2014).</p>
<p>DR ANDREW WHITE</p> <p>The University of Nottingham – Ningbo China</p>	<p>An Associate Professor of Creative Industries & Digital Media at the University of Nottingham’s China campus, Andrew White has published 14 journal articles and two book chapters in the fields of digital media, creative industries and Northern Irish politics including in <i>First Monday</i>, <i>International Journal of Cultural Policy</i> and <i>Irish Political Studies</i>. His first book, <i>Digital Media and Society: transforming economics, politics and social practices</i>, was released in paperback, hardback and e-book versions by Palgrave Macmillan in 2014.</p>
<p>DR SUZANNE WOODWARD</p> <p>The University of Auckland</p>	<p>Suzanne Woodward is a graduate of the University of Cape Town, the University of the Western Cape, and completed her doctorate at the University of Auckland, where she teaches in the Department of Media, Film and Television. Her doctoral thesis was an exploration of trans representations in mainstream films across four different genres. Her research interests include representations of race, gender and sexuality in mainstream media, indigenous media, and online identities and discourses in relation to these issues.</p>
<p>PROFESSOR MICHAEL A. XENOS</p> <p>The University of Wisconsin-Madison</p>	<p>Michael Xenos earned his PhD in political science, with an interdisciplinary concentration in political communication, at the University of Washington in 2005. He is currently a Professor of Communication Science, and Chair of the Department of Communication Arts at the University of Wisconsin-Madison, where he is also an affiliate faculty member in the Department of Life Sciences Communication and the School of Journalism and Mass Communication. His research and teaching interests are centered on the effects of new media on political engagement and public deliberation. His primary focus is on the extent to which the Internet and social media may help individuals learn about political issues, form opinions, and participate in politics. He is also interested in the ways that political candidates, journalists, and other political actors adapt to changes in information and communication technologies, and how these adaptations affect broader dynamics of political communication and public deliberation. His work has been published in numerous academic journals, including <i>Political Communication</i>, <i>Journal of Communication</i>, <i>Political Analysis</i>, <i>iCS: Information Communication and Society</i>, and <i>Journal of Computer-Mediated Communication</i>. In addition, he serves as the Editor-in-Chief of <i>Journal of Information Technology & Politics</i>.</p>

<p>Ms XIONG XI BEI</p> <p>The University of Western Australia</p>	<p>XIONG Xi Bei is a PhD candidate at the Hong Kong Institute of Education. She coordinated the Australia-China Council Project “Multimodal Stories for Language and Cultural Exchange” which aimed to establish sustained relationship between UWA and the participating schools in China. She has presented a number of papers in conferences and journal publications. She is also a member of the UNESCO-UNEVOC International Centre, Hong Kong for Technical and Vocational Education and Training.</p>
<p>Miss ZHANG YE</p> <p>The Chinese University of Hong Kong</p>	<p>ZHANG Ye is a current MSc student in Government and Politics (Greater China) at the Chinese University of Hong Kong. Her research interests include Hong Kong politics, Hong Kong-mainland relations and political philosophy.</p>
<p>Miss ZHAO MENG YANG</p> <p>The Chinese University of Hong Kong</p>	<p>ZHAO Mengyang is a current MPhil student in Communication at the Chinese University of Hong Kong. Her research interests include new media and political socialization, digital politics in authoritarian state, NGOs and state-society relation. She is the winner of the Best Student Paper Award in the 2014 Chinese Internet Research Conference.</p>